

“Ask me no more.”

## “ASK ME NO MORE.”

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Ask me no more: the moon may draw the sea;  
The cloud may stoop from heaven and take the shape,  
With fold to fold, of mountain or of cape;  
But, O too fond, when have I answer'd thee?  
Ask me no more.

Ask me no more: what answer should I give?  
I love not hollow cheek or faded eye:  
Yet, O my friend, I will not have thee die!  
Ask me no more, lest I should bid thee live;  
Ask me no more.

Ask me no more: thy fate and mine are seal'd.  
I strove against the stream, and all in vain:  
Let the great river take me to the main.  
No more, dear love, for at a touch I yield;  
Ask me no more.

ASK ME NO MORE.

FLORENCE A. MARSHALL.

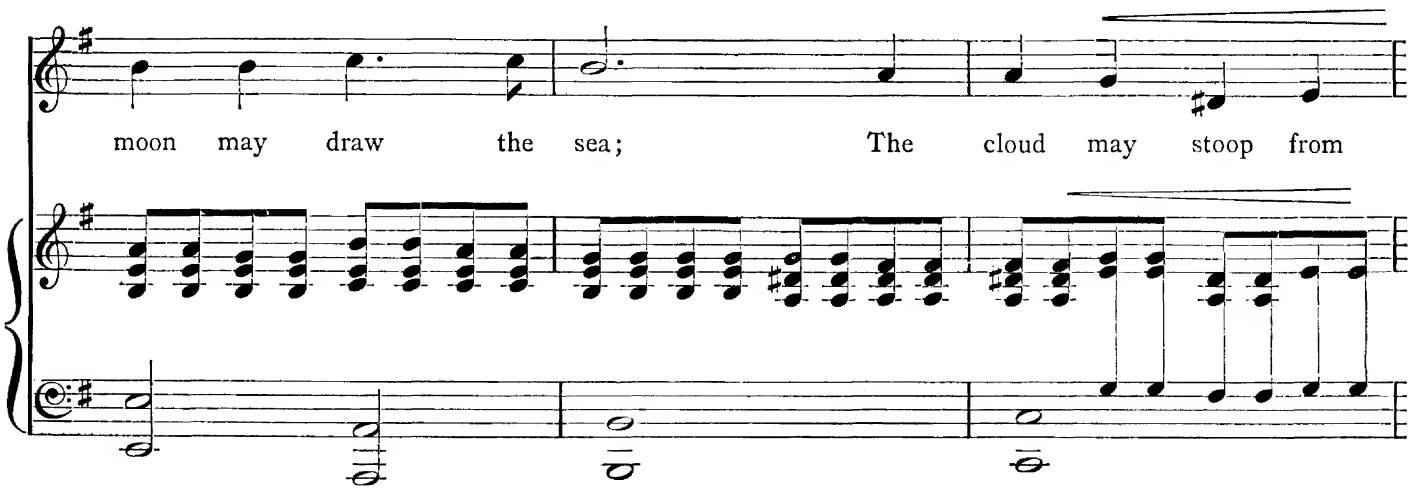
VOICE. *mezza voce.*

Ask me no more : the

PIANO. *mf*



moon may draw the sea; The cloud may stoop from



heav'n and take the shape, . . . With

*dim.* *p*

*cantabile.* *p*

Ped. *p*

20 ( I ) \*



# ASK ME NO MORE.

fold to fold, of moun - tain or of

cape; But O . . . . . too fond, . . . when . .

. . . have I an - swer'd thee?

Ask me no more.

# ASK ME NO MORE.

*mp*  
Ask me no more: what  
*p*  
an - swer should I give? I love not hol - low  
*dim.*  
cheek or fa - ded eye: . . . Yet,  
*p*  
O my friend, I will not have thee  
*cres.*

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into four systems. The first system shows the vocal melody starting with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) section. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The second system continues the vocal melody and piano accompaniment. The third system includes a *dim.* (diminuendo) marking and a piano (*p*) section. The fourth system features a *cres.* (crescendo) marking. The lyrics are written below the vocal line, and the piano part is written in grand staff notation.

# ASK ME NO MORE.

*dim.* . . . *molto.*

die! . . . . . Ask me no more, . . . lest

*dim.* *p*

I should bid thee live; . . . . . *dolce.*

*sotto voce.* L.H.

*Ped.*

*p dim.*

Ask me no more.

*pp*

*mf*

Ask me no more: thy fate and mine are

*p*

# ASK ME NO MORE.

*cres.* *f* *mezza voce.*

seal'd: I strove a - gainst the stream and all in

*marcato.*

*cres. sempre.*

vain: Let the great . . .

*f* *ff* *f*

*Ped.*

riv - - - er take me to the main: No

*sf* *dim.*

*con forza.* *dim.* *L.H.*

*Ped.*

*sempre*

more, dear love, . . . for at a touch I

# ASK ME NO MORE.

yield; . . .

*8va...*  
*pp dolce.*

*L.H. ff* *p L.H. loco.* *pp*

*sotto voce.*

Ask me no more. . .

*morendo.* *pppp*

